

J.J. College of Arts and Science (Autonomous)
Sivapuram Post, Pudukkottai – 622 422
(Re-Accredited by NAAC with B⁺⁺ Grade – 4th Cycle)
Affiliated to Bharathidasan University, Tiruchirappalli

Department of English

Minutes of the Meeting of the Board of Studies

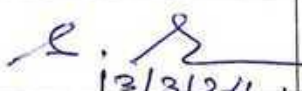
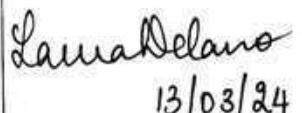
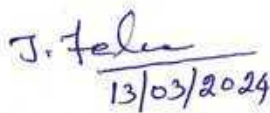
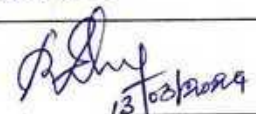
Meeting No: 08

Date: 13.03.2024

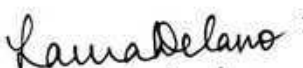
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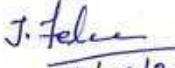
The meeting of the Board of Studies in English (U.G. and P.G.) for the seventh revision of the syllabi to be implemented from 2023-2024 was convened at 10.30 a.m. in the Library Hall on Wednesday, 13.03.2024.

The list of the members of the Board of Studies in English is as given below

S.No.	Name	Designation	Signature
1.	Ms. S. Selvi Assistant Professor and Head Department of English	Chairman	 13/3/24
2.	Dr. Ms. D. Laura Dameris Chellajothi Associate Professor, Department of English Bharathidasan University, Tiruchirappalli – 620024	University Nominee	 13/03/24
3.	Dr. V. Nagarajan, Principal Govt. Arts and Science College, Eriyur – 636810, Dharmapuri Dt.	Subject Expert from outside the Parent University	Absent
4.	Dr. J. Felcia Gnana Theebam Assistant Professor of English Arumugam Pillai Seethai Ammal College Thiruppathur, Sivagangai (Dt.)	Subject Expert from outside the Parent University	 13/03/2024
5.	Mr. S. Navaneethan Professor	Faculty Member	
6.	Ms. K. Muthulakshmi Assistant Professor	Faculty Member	
7.	Mr. R. Sivakumar Assistant Professor	Faculty Member	 13/03/2024

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8.	Ms. S. Alagumathi Assistant Professor	Faculty Member	S. Alu 13/3/24
9.	Ms. S. Sankari Assistant Professor	Faculty Member	S. Sankari
10.	Mr. S. Rajkumar President Small Scale Industries Association, Pudukkottai.	Representative from Industry	
11.	Mr. S. Govindarajan HoD, Department of English Jesu College of Arts and Science Alangudi, Pudukkottai.	Alumnus	S. Govindarajan 13/3/24

The Chairman, Ms. S. Selvi chaired the meeting and welcomed all the members to the meeting. After a brief introduction, the members discussed various aspects of the syllabi and the following resolutions were passed.

General Resolutions passed in the BoS Meeting:

1. In his notification No: 1616, dated 10.08.2021, the Chief Secretary, Department of Higher Education, Government of Tamil Nadu, has given the Autonomous Colleges, the freedom to retain / reframe their syllabi, Course Structure etc., in keeping with their perceptions on Institutional / local needs.
2. The College Council at its meeting held on 16.09.2023 resolved that our Institution will gratefully accept the academic freedom and empower the Boards of Studies either to retain or to reframe their Curriculum for various Programmes under CBCS and UGC - LOCF.
3. However, the Course Structure for the U.G. & P.G. programmes at Institutional level will have to follow a uniform pattern with minor variations depending on discipline specific needs.
4. It is resolved to modify and follow a total of 43 courses, 4300 marks and 141 credits for the U.G. Programmes and 21 courses, 2100 marks and 90 credits for the P.G. Programmes.

1. S. S. 13/3/24.

2. Laura Delays 13/03/24

J. Selvi 13/03/24

Distribution of Courses - U.G.

Sl. No.	Part	Courses	No. of Courses	No. of Credits	Marks
1.	I	Language Courses	4	12	400
2.	II	English Courses	4	12	400
3.	III	Core Courses	14	65	1400
4.		Project Work	1	04	100
5.		Discipline Specific Elective Courses	8	24	800
6.	IV	Internship	1	02	100
7.		Skill Enhancement Courses	7	14	700
8.		Value Education	1	02	100
9.		Environmental Studies	1	02	100
10.		Foundation Course	1	02	100
11.	V	Gender Studies	1	01	100
12.		Extension Activity	-	01	-
Total			43	141	4300

Distribution of Courses - P.G.

Sl. No.	Types of the Courses	No. of Courses	No. of Credits	Marks
1.	Core Courses	12	58	1200
2.	Project Work	01	10	100
3.	Discipline Specific Elective Courses	05	15	500
4.	Internship	01	03	100
5.	Skill Enhancement Courses	02	04	200
Total		21	90	2100

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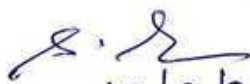
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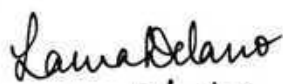
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5. The Revised Syllabus has been implemented from the Academic Year 2023 – 2024 onwards. In the previous Boards of Studies meeting, the Syllabus for first two Semesters have been passed. Now in the light of the Government Communication, cited in Point No. 1, the Chairmen of the Boards of Studies have introduced some changes in the Syllabus for Semester I and Semester II. Such modifications are approved and passed by this Board.
6. The Course Structure mentioned in Point No: 4 for U.G. & P.G. Programmes have already been approved.
7. In the present revision and modification, the General instructions on Curriculum Design, Course Structure, Uniformity of standards etc., given by the UGC - LOCF, AICTE, NAAC, TANSCH and the Parent University have been scrupulously followed.
8. Following the suggestion given by the Honorable members of the Academic Council in its last meeting, a course on Gender Studies has been included in all UG programmes.
9. Resolved to include various online courses like SWAYAM - MOOCs with extra credits. The credits thus earned will be reflected in the Cumulative Mark Statement of the students.
10. Resolved to continue offering Value Added Courses.
11. Implement the following guidelines on Curriculum Design given by NAAC
 - a. Specific mention has been made of Programme Outcomes (POs), Programme Specific Outcomes (PSOs), Course Outcomes (Cos), Programme Educational Objectives (PEOs) and Course Objectives (Cos) in the syllabus.
 - b. Relationship Matrix for CO, PO and PSO for all the courses implemented.
 - c. Curriculum addresses local, Regional, National and Global needs.
 - d. Courses also focus on Gender, Environment and Sustainability, Human values and Professional Ethics.
12. Details of the Courses newly introduced in UG & PG are included in as appendices.

Specific Resolutions passed in the BoS Meeting of UG & PG English.

1. It is resolved to have the following 4 Part-II - English Courses.
 - ✓ Part II English, the names of the titles have been changed to **General English I, II, III and IV (U1R3EGEL1, U2R3EGEL2, U3R3EGEL3 and U4R3EGEL4)** in the first


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four semesters respectively with total content changes in all the four courses. So all the four courses can be called new courses.

2. It is resolved to have the following **15 Core Courses** for UG Semester-wise.

Semester -I

- ✓ **Introduction to Literature (U1R3EGCC1)** It is a core course newly introduced.
- ✓ **Indian Writing in English (U1R3EGCC2)** This core course already introduced in the previous revision has been modified in syllabus content.

Semester -II

- ✓ **British Literature -I (U2R3EGCC3)** This core course already introduced in the previous revision has been modified in syllabus content
- ✓ **American Literature -I (U2R3EGCC4)** This core course already introduced in the previous revision has been modified in syllabus content

Semester -III

- ✓ **British Literature -II (U3R3EGCC5)** This core course already introduced in the previous revision has been modified in syllabus content
- ✓ **American Literature -II (U3R3EGCC6)** This core course already introduced in the previous revision has been modified in syllabus content

Semester -IV

- ✓ **Indian and European Classics in Translation (U4R3EGCC7)** It is a core course newly introduced.
- ✓ **Language and Linguistics (U4R3EGCC8)** This core course already introduced in the previous revision has been modified in syllabus content

Semester V

- ✓ **Commonwealth Literature (U5R3EGCC9)** This core course newly introduced.
- ✓ **Women's Writing (U5R3EGCC10)** This core course already introduced in the previous revision has been modified in syllabus content
- ✓ **Indian Writing in Translation (U5R3EGCC11)** This core course newly introduced
- ✓ **Shakespeare (U5R3EGCC12)** This core course already introduced in the previous revision has been modified in syllabus content


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Semester VI

- ✓ **Critical Approaches (U6R3EGCC13)** This core course is newly introduced.
- ✓ **Translation Theory and Practice (U6R3EGCC14)** This core course was already there as DSE in the previous revision. The syllabus has been suitably modified.
- ✓ **Project Work (U6R3EGCC15PW)** This core course already introduced in the previous revision.

3. It is resolved to have the following **Discipline Specific Elective Courses** for UG Semester-wise

Semester -I

- ✓ **Social History of England (U1R3EGDSE1)** The Discipline Specific Elective Course is retained as such from the previous revision.

Semester -II

- ✓ **History of English Literature (U2R3EGDSE2)** The Discipline Specific Elective Course is retained as such from the previous revision.

Semester -III

- ✓ **Literary Forms (U3R3EGDSE3)** The Discipline Specific Elective Course is retained as such from the previous revision.

Semester - IV

- ✓ **English Language Teaching (U4R3EGDSE4:1)** The Discipline Specific Elective Course is retained as such from the previous revision.
- ✓ **Developing Language Skills (U4R3EGDSE4:2)** The Discipline Specific Elective Course is retained as such from the previous revision.

Semester V

- ✓ **Literary Criticism(U5R3EGDSE5:1)** This Discipline Specific Elective Course already there in the previous revision has been modified in syllabus content.
- ✓ **Critical Theory (U5R3EGDSE5:2)** This Discipline Specific Elective Course is newly introduced.
- ✓ **Comparative Literature (U5R3EGDSE6:1)** This Discipline Specific Elective Course is retained as such from the previous revision.
- ✓ **Trans-generic Trans-creation of Literary Texts (U5R3EGDSE6:2)** This Discipline Specific Elective Course is newly introduced.

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Semester VI

- ✓ **Phonetics and Spoken (U6R3EGDSE7:1)** The Discipline Specific Elective Course is retained as such from the previous revision.
- ✓ **English/Computer Assisted Teaching (U6R3EGDSE7:2)** This Discipline Specific Elective Course is newly introduced.
- ✓ **World Short Stories (U6R3EGDSE8:1)** This Discipline Specific Elective Course is newly introduced.
- ✓ **Biographies, Autobiographies and Memoirs (U6R3EGDSE8:2)** This Discipline Specific Elective Course is newly introduced.

4. It is resolved to offer the following **Non-Major Elective Courses** for UG Semester-wise to the other Programmes

Semester - I

- ✓ **Popular Literature and Culture U1R3EGSEC1:1 (NME1)** This Non-Major Elective Courses is newly introduced.
- ✓ **Functional English U1R3EGSEC1:2 (NME1)** The Non-Major Elective Courses is retained as such from the previous revision.

Semester - II

- ✓ **English for Career U2R3EGSEC2:1 (NME2)** This Non-Major Elective Courses is newly introduced.
- ✓ **Interview Skills U2R3EGSEC2:2 (NME2)** This Non-Major Elective Courses is newly introduced.

5. It is resolved to opt/offer the following **Skill Enhancement Courses** for UG English Semester-wise

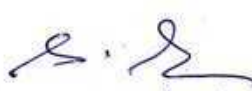
Semester - I

- ✓ **Office Automation (U1R3CSSEC1)** Opted from other Department

Semester - II

- ✓ **Health and Nutrition (U2R3BCSEC2:1)** Opted from other Department
- ✓ **Computer Skill Development (U2R3CASEC2:1)** Opted from other department
- ✓ **English for Communication (U2R3EGSEC3)** This Skill Enhancement Course is newly introduced.

Semester - III


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- ✓ **English for Communication (U2R3EGSEC3)** This Skill Enhancement Course is newly introduced.

Semester - III

- ✓ **Grammar and Usage (U3R3EGSEC4)** This Skill Enhancement Course was already there as a Core Course in the previous revision. The title and the syllabus have been suitably modified now.

Semester - IV

- ✓ **English for Competitive Examinations (U4R3EGSEC5)** The Skill Enhancement Course is retained as such from the previous revision.
- ✓ **Journalism (U4R3EGSEC6)** This Skill Enhancement Course is newly introduced.

Semester - VI

- ✓ **Reporting and Editing (U6R3EGSEC7)** This Skill Enhancement Course is newly introduced.

6. It is resolved to introduce the **Foundation Course** newly in the first semester for the Under-graduate students

- ✓ **Basics of English (U1R3EGFC)**

7. It is resolved to introduce '**Internship Programme**' newly in the fifth semester for the Under-graduate students. Internship will be done by the students at the end of the IV Semester.

8. It is resolved to have the following 13 Core Courses for PG Programme Semester-wise.

Semester I

- ✓ **English Poetry (P1R3EGCC1)** – It is a newly introduced Core Course
- ✓ **English Drama (P1R3EGCC2)** It is a newly introduced Core Course
- ✓ **English Fiction (P1R3EGCC3)** It is a newly introduced Core Course

Semester II

- ✓ **American Literature (P2R3EGCC4)** This core course already introduced in the previous revision has been modified in syllabus content
- ✓ **Shakespeare Studies (P2R3EGCC5)** This core course already introduced in the previous revision has been modified in syllabus content

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- ✓ **Post-Colonial Theory and Literature (P2R3EGCC6)** It is a newly introduced Core Course

Semester III

- ✓ **Contemporary Literary Criticism (P3R3EGCC7)** It is a newly introduced Core Course
- ✓ **Canadian Literature (P3R3EGCC8)** It is a newly introduced Core Course
- ✓ **Literature of the Marginalized in India (P3R3EGCC9)** It is a newly introduced Core Course
- ✓ **Women's Writing in English (P3R3EGCC10)** It is a newly introduced Core Course

Semester IV

- ✓ **Diasporic Literature (P4R3EGCC11)** This Core Course was already there as a Discipline Specific Elective in the previous revision. The syllabus has been suitably modified now.
- ✓ **English Literature for NET and SET (P4R3EGCC12)** This Core Course is retained as such from the previous revision.
- ✓ **Project Work (P4R3EGCC13PW)** This Core Course is retained as such from the previous revision.

9. It is resolved to offer the following **Discipline Specific Elective Courses** for PG Programme Semester-wise.

Semester I

- ✓ **Indian Writing in English (P1R3EGDSE1)** This Discipline Specific Elective is already there as a Core Course in the previous revision. Now the syllabus has been suitably modified.
- ✓ **Theatre Art (P1R3EGDSE2)** This Discipline Specific Elective is a newly introduced course.

Semester II

- ✓ **Approaches to English Language Teaching (P2R3EGDSE3)** This Discipline Specific Elective is already there as a Core Course in the previous revision. Now the syllabus has been suitably modified.

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- ✓ **A Glimpse of Nobel Laureates (P2R3EGDSE4)** This Discipline Specific Elective is a newly introduced course.

Semester III

- ✓ **Indian Translation Studies (P3R3EGDSE5:1)** This Discipline Specific Elective is a newly introduced course.
- ✓ **Translation Theory and Practice (P3R3EGDSE5:2)** This Discipline Specific Elective is already there as a Core Course in the previous revision. Now the title and the syllabus have been suitably modified.

10. It is resolved to offer the following **Skill Enhancement Courses** for PG Programme Semester-wise.

Semester II

- ✓ **Technology in Teaching English (P2R3EGSEC1)** This Skill Enhancement Course is already there as a Core Course in the previous revision. Now the title and the syllabus have been suitably modified.
- ✓ **Mass Communication and New Media (P3R3EGSEC2)** This Skill Based Elective Course is newly introduced.

11. It is resolved to introduce '**Internship Programme**' newly in the third semester for the Post-graduate students. Internship will be done by the students at the end of the II Semester.

12. It is resolved to approve the curricula, course structure, syllabi and textbooks for the UG and PG programmes in English.

13. It is resolved to authorise the Department of English to prepare its own textbooks for Part II English.

14. It is resolved to recommend the preparation of modular materials for Social History of England I and II (UG), History of English Literature I and II (UG) and Literary Genres (UG) for future use.

15. It is resolved to continue with the present scheme for CIA in relation to assignments, Mid-semester, Model examinations and their comparative weightage.

16. For Part V one credit will be awarded for UG students based on the participation in Extension and Outreach activities duly supervised by the tutors concerned.


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17. The Board approved the revised curricula, course structure, syllabi (including those for semester I and II already introduced in the academic year 2023-2024) and textbooks for the UG and PG programmes in English.

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4. J. Telles 13/03/24

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7. P. S. 13/03/2024

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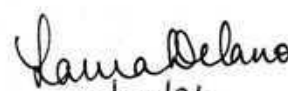
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Appendix – I
New Courses Introduced in B.A and M.A English
B.A. ENGLISH

S.No.	Course Code	Title of the Course
1.	U1R3EGCC1	Introduction to Literature
2.	U1R3EGSEC1:1	Popular Literature and Culture
3.	U1R3EGFC	Basics of English
4.	U2R3EGSEC2:1	English for Career
5	U2R3EGSEC2:2	Interview Skills
6.	U2R3EGSEC3	English for Communication
7.	U3R3EGSEC4	Grammar and Usage
8	U4R3EGCC7	Indian and European Classics in Translation
9.	U4R3EGSEC6	Journalism
10.	U5R3EGCC9	Commonwealth Literature
11.	U5R3EGCC11	Indian Writing in Translation
12	U5R3EGDSE5:2	Literary Theory
13.	U5R3EGDSE6:2	Trans-Generic Trans-Creation of Literary Texts
14.	U6R3EGCC13	Critical Approaches
15.	U6R3EGDSE7:2	Computer Assisted Teaching
16	U6R3EGDSE8:1	World Short Stories
17.	U6R3EGDSE8:2	Biographies Autobiographies and Memoirs
18.	U6R3EGSEC7	Reporting and Editing

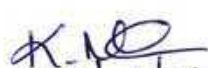
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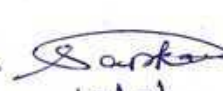
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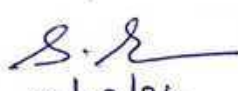
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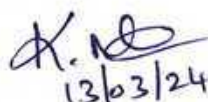
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Appendix – II
New Courses Introduced in B.A and M.A English
M.A. ENGLISH

S.No.	Course Code	Title of the Course
1.	P1R3EGCC1	English Poetry
2.	P1R3EGCC2	English Drama
3.	P1R3EGCC3	English Fiction
4.	P1R3EGDSE2	Theatre Art
5.	P2R3EGCC6	Post-Colonial Theory and Literature
6.	P2R3EGDSE4	A Glimpse of Nobel Laureates
7.	P3R3EGCC7	Contemporary Literary Criticism
8.	P3R3EGCC8	Canadian Literature
9.	P3R3EGCC9	Literature of the Marginalised in India
10.	P3R3EGCC10	Women's Writing in English
11.	P3R3EGDSE5:1	Indian Translation Studies
12.	P3R3EGSEC2	Mass Communication and New Media
13.	P3R3EGINT	Internship

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J. J. College of Arts and Science (Autonomous) Pudukkottai
Department of English
B.A. ENGLISH
Proposed Course Structure Based on TANSCH and UGC-LOCF (Under Choice
Based Credit System)
(Applicable for the Candidates Admitted from the Academic Year 2023-2024 Onwards)

Sl. No.	Course Category	Course Code	Course	Overall Credits	Total Contact Hours/Week	Marks		
						CIA	ESE	Total
Semester I								
1	Part - I	U1R3TL1/HL1/FL1	Language - I (Tamil/Hindi/French)	3	6	25	75	100
2	Part - II	U1R3EL1	General English - I	3	6	25	75	100
3	Part - III	U1R3EGCC1	Introduction to Literature	5	5	25	75	100
4		U1R3EGCC2	Indian Writing in English	5	5	25	75	100
5		U1R3EGDSE1	Social History of England	3	4	25	75	100
6	Part - IV	U1R3EGSEC1 (NME1)	To be opted from other Department	2	2	25	75	100
7		U1R3EGFC	Basics of English (FC)	2	2	25	75	100
Total				23	30			700
Semester II								
1	Part - I	U2R3TL2/HL2/FL2	Language - I (Tamil/Hindi/French)	3	6	25	75	100
2	Part - II	U2R3EL2	General English - II	3	6	25	75	100
3	Part - III	U2R3EGCC3	British Literature –I	5	5	25	75	100
4		U2R3EGCC4	American Literature –I	5	5	25	75	100
5		U2R3EGDSE2	History of English Literature	3	4	25	75	100
6	Part - IV	U2R3EGSEC2 (NME2)	To be opted from other Department	2	2	25	75	100
7		U2R3EGSEC3	English for Communication	2	2	25	75	100
Total				23	30			700
Semester III								
1	Part - I	U3R3TL3/HL3/FL3	Language - I (Tamil/Hindi/French)	3	6	25	75	100
2	Part - II	U3R3EL3	General English - III	3	6	25	75	100
3	Part - III	U3R3EGCC5	British Literature –II	5	5	25	75	100
4		U3R3EGCC6	American Literature -II	5	5	25	75	100
5		U3R3EGDSE3	Literary Forms	3	4	25	75	100

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6	Part - IV	U3R3VE	Value Education	2	2	25	75	100
7		U3R3EGSEC4	Grammar and Usage	2	2	25	75	100
Total				23	30			700

Semester IV

Semester IV								
1	Part - I	U4R3TL4/ HL4/FL4	Language - I (Tamil/Hindi/French)	3	5	25	75	100
2	Part - II	U4R3EL4	General English - IV	3	5	25	75	100
3	Part - III	U4R3EGCC7	Indian and European Classics in Translation	5	5	25	75	100
4		U4R3EGCC8	Language and Linguistics	5	5	25	75	100
5		U4R3EGDSE4: 1/4:2	English Language Teaching/Developing Language Skills	3	4	25	75	100
6	Part - IV	U4R3EGSEC5	English for Competitive Examinations	2	2	25	75	100
7		U4R3EGSEC6	Journalism	2	2	25	75	100
8		U4R3EVS	Environmental Studies	2	2	25	75	100
Total				25	30			800

Semester V

1	Part - III	U5R3EGCC9	Commonwealth Literature	5	6	25	75	100
2		U5R3EGCC10	Women's Writing	4	6	25	75	100
3		U5R3EGCC11	Indian Writing in Translation	4	6	25	75	100
4		U5R3EGCC12	Shakespeare	4	6	25	75	100
5		U5R3EGDSE5: 1/5:2	Literary Criticism/Literary Theory	3	3	25	75	100
6		U5R3EGDSE6: 1/6:2	Comparative Literature/Trans- generic Trans-creation of Literary Texts	3	3	25	75	100
7	Part - IV	U5R3EGINT	Internship*	2	-	25	75	100
Total				25	30			700

Internship* - During IV Semester Summer Vacation

Semester VI

1	Part - III	U6R3EGCC13	Critical Approaches	4	6	25	75	100
2		U6R3EGCC14	Translation Theory and Practice	4	6	25	75	100
3		U6R3EGCC15 PW	Project Work	4	5	25	75	100
4		U6R3EGDSE7: 1/7:2	Phonetics and Spoken English/Computer	3	5	25	75	100

1. S. S.
13/03/24

Lamadelano
13/03/24

J. Selva
13/03/24

S. Gauri
13/03/24

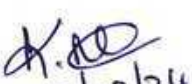
5		U6R3EGDSE8: 1/8:2	World Short Stories/Biographies, Autobiographies and Memoirs	3	4	25	75	100
6	Part - IV	U6R3EGSEC7	Reporting and Editing	2	2	25	75	100
7		U6R3GS	Gender Studies	1	2	25	75	100
8			Extension Activity	1				
Total				22	30			700
GRAND TOTAL				141				4300

1. 
13/03/24

Laura Delano
13/03/24

J. Telles J. Goinef
13/03/24

5. 
13/03/24

6. 
13/03/24

7.  8. S. Alul
13/03/24

9. 
13/03/24

10. S. Senkan
13/3/24

J. J. College of Arts and Science (Autonomous) Pudukkottai.

Department of English

M.A. ENGLISH

Proposed Course Structure Based on TANSCH and UGC-LOCF (Under Choice Based Credit System)

(Applicable for the Candidates Admitted from the Academic Year 2023-2024 Onwards)

(Applicable for the Candidates Admitted from the Academic Year 2023-2024 Onwards)							
Sl. No.	Course Code	Course	Overall Credits	Total Contact Hours/Week	Marks		
					CIA	ESE	Total
Semester I							
1	PIR3EGCC1	English Poetry	5	7	25	75	100
2	PIR3EGCC2	English Drama	5	7	25	75	100
3	PIR3EGCC3	English Fiction	4	6	25	75	100
4	PIR3EGDSE1	Indian Writing in English	3	5	25	75	100
5	PIR3EGDSE2	Theatre Art	3	5	25	75	100
Total			20	30			500
Semester II							
1	P2R3EGCC4	American Literature	5	6	25	75	100
2	P2R3EGCC5	Shakespeare Studies	5	6	25	75	100
3	P2R3EGCC6	Post-Colonial Theory and Literature	4	6	25	75	100
4	P2R3EGDSE3	Approaches to English Language Teaching	3	4	25	75	100
5	P2R3EGDSE4	A Glimpse of Nobel Laureates	3	4	25	75	100
6	P2R3EGSEC1	Technology in Teaching English	2	4	25	75	100
Total			22	30			600
Semester III							
1	P3R3EGCC7	Contemporary Literary Criticism	5	6	25	75	100
2	P3R3EGCC8	Canadian Literature	5	6	25	75	100
3	P3R3EGCC9	Literature of the Marginalized in India	5	6	25	75	100
4	P3R3EGCC10	Women's Writing in English	5	5	25	75	100
5	P3R3EGDSE5:1/ P3R3EGDSE5:2	Indian Translation Studies/Translation Theory and Practice	3	4	25	75	100
6	P3R3EGSEC2	Mass Communication and New Media	2	3	25	75	100
7	P3R3EGINT	Internship*	3	-	-	-	100
Total			28	30			700
Internship*- During II Semester Summer Vacation							
Semester IV							
1	P4R3EGCC11	Diasporic Literature	5	10	25	75	100
2	P4R3EGCC12	English Literature for NET and SET	5	10	25	75	100
3	P4R3EGCC13PW	Project Work	10	10	-	-	100
Total			20	30			300
Grand Total			90	-			2100

1. S. S. Ramadeviano 13/03/24 J. Selvaraj 13/03/24 S. Ganga 13/03/24 5. 13/03/24

6. K. R. 13/03/24 7. 13/03/24 8. A. K. 13/03/24 9. 13/03/24 10. S. 13/03/24